



# TIME SPAN CIRCUIT 2025

PSA 2025-1949

| COUNTRY     | LASTNAME   | FIRSTNAME       | SECTION         | TITLE OF WORK                 | SALON 1                        | SALON 2                        | SALON 3                        | SALON 4                        | SALON 5                        |
|-------------|------------|-----------------|-----------------|-------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| AWARDS      |            |                 |                 |                               |                                |                                |                                |                                |                                |
| INDIA       | MAITY      | BASUDEV         | OPEN COLOR      | AT GLANCE 2937                | -                              | -                              | JUDGES CHOICE (PDF)            | JUDGES CHOICE (PDF)            | -                              |
| INDIA       | MAITY      | BASUDEV         | OPEN MONOCHROME | SHEEP FATHER 4444             | -                              | -                              | JUDGES CHOICE (PDF)            | PSA GOLD MEDAL                 | -                              |
| INDIA       | MAITY      | BASUDEV         | NATURE          | SWEET TIME 2949               | -                              | -                              | -                              | JUDGES CHOICE (PDF)            | JUDGES CHOICE (PDF)            |
| USA         | BURKE      | CHARLES         | OPEN COLOR      | DEBRA FOUR                    | -                              | MERIT CHOICE CERTIFICATE (PDF) | -                              | -                              | -                              |
| HONG KONG   | LAM        | CHAU KEI CHECKY | OPEN MONOCHROME | HEROIC COWBOY                 | JUDGES CHOICE (PDF)            | JUDGES CHOICE (PDF)            | -                              | -                              | JUDGES CHOICE (PDF)            |
| HONG KONG   | LAM        | CHAU KEI CHECKY | OPEN COLOR      | HAPPY LASSOING HORSES         | MERIT CHOICE CERTIFICATE (PDF) | -                              | -                              | -                              | -                              |
| HONG KONG   | LAM        | CHAU KEI CHECKY | OPEN COLOR      | EAGLE HUNTERS RIVER RUSHING   | -                              | -                              | -                              | JUDGES CHOICE (PDF)            | -                              |
| MACAU       | CHAN       | CHI PAN         | OPEN COLOR      | DESERT GIRL 1                 | -                              | -                              | -                              | JUDGES CHOICE (PDF)            | -                              |
| MACAU       | CHAN       | CHI PAN         | OPEN COLOR      | BLACK BEAUTY 7                | -                              | -                              | -                              | -                              | MERIT CHOICE CERTIFICATE (PDF) |
| MACAU       | CHAN       | CHI PAN         | OPEN MONOCHROME | LIGHT PAINTING DANCE 7        | -                              | PSA GOLD MEDAL                 | -                              | -                              | -                              |
| MACAU       | CHAN       | CHI PAN         | OPEN COLOR      | PRAY 3                        | JUDGES CHOICE (PDF)            | -                              | MERIT CHOICE CERTIFICATE (PDF) | -                              | -                              |
| BELGIUM     | VAN MENSEL | DRE             | NATURE          | GOTCHA YOU                    | -                              | -                              | -                              | JUDGES CHOICE (PDF)            | JUDGES CHOICE (PDF)            |
| AUSTRALIA   | WATSON     | GRAEME          | OPEN MONOCHROME | BEAUTOPIA                     | -                              | JUDGES CHOICE (PDF)            | -                              | -                              | -                              |
| HONG KONG   | CHAK       | HAU CHI         | OPEN COLOR      | BLESSING 266                  | JUDGES CHOICE (PDF)            | PSA GOLD MEDAL                 | -                              | -                              | MERIT CHOICE CERTIFICATE (PDF) |
| HONG KONG   | CHAK       | HAU CHI         | OPEN COLOR      | SAGO WORKSHOP 48              | -                              | -                              | -                              | MERIT CHOICE CERTIFICATE (PDF) | -                              |
| HONG KONG   | CHAK       | HAU CHI         | OPEN MONOCHROME | MASK TEMPTATION 36            | -                              | -                              | -                              | JUDGES CHOICE (PDF)            | MERIT CHOICE CERTIFICATE (PDF) |
| LUXEMBOURG  | BARTHOLME  | JOS             | OPEN COLOR      | EMELIE 23                     | JUDGES CHOICE (PDF)            | -                              | -                              | -                              | -                              |
| LUXEMBOURG  | BARTHOLME  | JOS             | PHOTO TRAVEL    | LE MONT SAINT-MICHEL 2        | JUDGES CHOICE (PDF)            | -                              | -                              | -                              | -                              |
| LUXEMBOURG  | BARTHOLME  | JOS             | PHOTO TRAVEL    | EIGER-JUNGFRAU 1              | -                              | -                              | JUDGES CHOICE (PDF)            | -                              | -                              |
| LUXEMBOURG  | BARTHOLME  | JOS             | OPEN MONOCHROME | FANNY 5                       | -                              | -                              | PSA GOLD MEDAL                 | -                              | PSA GOLD MEDAL                 |
| LUXEMBOURG  | BARTHOLME  | JOS             | OPEN COLOR      | BIONDA 3                      | -                              | -                              | -                              | -                              | JUDGES CHOICE (PDF)            |
| LUXEMBOURG  | BARTHOLME  | JOS             | OPEN COLOR      | EMELIE AND JASMIN 1           | -                              | JUDGES CHOICE (PDF)            | -                              | -                              | -                              |
| LUXEMBOURG  | BARTHOLME  | JOS             | OPEN MONOCHROME | EMELIE 22                     | JUDGES CHOICE (PDF)            | -                              | -                              | -                              | -                              |
| CANADA      | HO         | LAINA           | OPEN COLOR      | WATER REFLECTION1             | -                              | -                              | MERIT CHOICE CERTIFICATE (PDF) | -                              | -                              |
| USA         | DAO        | LARRY THO       | NATURE          | OSPREY DOUBLE FISH 3          | -                              | -                              | PSA GOLD MEDAL                 | -                              | PSA GOLD MEDAL                 |
| USA         | DAO        | LARRY THO       | NATURE          | HAWK 2                        | -                              | PSA GOLD MEDAL                 | -                              | -                              | -                              |
| TAIWAN      | CHAO       | LING JYI        | OPEN MONOCHROME | BLW                           | MERIT CHOICE CERTIFICATE (PDF) | -                              | JUDGES CHOICE (PDF)            | MERIT CHOICE CERTIFICATE (PDF) | MERIT CHOICE CERTIFICATE (PDF) |
| TAIWAN      | CHAO       | LING JYI        | PHOTO TRAVEL    | PK 22                         | -                              | -                              | -                              | JUDGES CHOICE (PDF)            | -                              |
| TAIWAN      | CHAO       | LING JYI        | NATURE          | STM 25                        | -                              | -                              | -                              | -                              | JUDGES CHOICE (PDF)            |
| TAIWAN      | CHAO       | LING JYI        | NATURE          | GM 06                         | JUDGES CHOICE (PDF)            | -                              | -                              | -                              | -                              |
| USA         | SCHNELZER  | LISA            | PHOTO TRAVEL    | SACRED PURIFICATION RITUAL    | -                              | -                              | PSA GOLD MEDAL                 | -                              | -                              |
| USA         | SMITH      | MICHAEL         | PHOTO TRAVEL    | GRAND CANAL TRAFFIC           | -                              | -                              | JUDGES CHOICE (PDF)            | -                              | -                              |
| USA         | SMITH      | MICHAEL         | PHOTO TRAVEL    | MT. BROMO SUNRISE 3           | JUDGES CHOICE (PDF)            | JUDGES CHOICE (PDF)            | -                              | JUDGES CHOICE (PDF)            | -                              |
| BELGIUM     | MEERPOEL   | PASCAL          | OPEN COLOR      | VANESSA AND THE HORSES 14     | -                              | MERIT CHOICE CERTIFICATE (PDF) | -                              | -                              | -                              |
| CANADA      | KWAN       | PHILLIP         | PHOTO TRAVEL    | UP THE STEP 13                | -                              | JUDGES CHOICE (PDF)            | -                              | -                              | -                              |
| CANADA      | KWAN       | PHILLIP         | OPEN COLOR      | HORSES IN WATER 95            | -                              | JUDGES CHOICE (PDF)            | -                              | -                              | -                              |
| CANADA      | KWAN       | PHILLIP         | OPEN COLOR      | TATTOO LADY 52                | -                              | -                              | -                              | -                              | JUDGES CHOICE (PDF)            |
| CANADA      | KWAN       | PHILLIP         | OPEN MONOCHROME | CAMEL AND SHADOW              | PSA GOLD MEDAL                 | MERIT CHOICE CERTIFICATE (PDF) | -                              | JUDGES CHOICE (PDF)            | -                              |
| CANADA      | KWAN       | PHILLIP         | OPEN MONOCHROME | TATTOO LADY                   | -                              | -                              | MERIT CHOICE CERTIFICATE (PDF) | -                              | JUDGES CHOICE (PDF)            |
| CANADA      | KWAN       | PHILLIP         | NATURE          | CATCH FISH AT BROOKS FALL     | -                              | JUDGES CHOICE (PDF)            | -                              | -                              | -                              |
| CANADA      | KWAN       | PHILLIP         | PHOTO TRAVEL    | CANDLE LIGHT 24               | -                              | -                              | -                              | PSA GOLD MEDAL                 | PSA GOLD MEDAL                 |
| CANADA      | KWAN       | PHILLIP         | PHOTO TRAVEL    | HAMNOY VILLAGE SUNRISE        | PSA GOLD MEDAL                 | -                              | -                              | -                              | -                              |
| INDIA       | PANJA      | PRITAM          | NATURE          | FIGHTING MOORHENS 5830        | JUDGES CHOICE (PDF)            | JUDGES CHOICE (PDF)            | -                              | PSA GOLD MEDAL                 | -                              |
| INDIA       | BARMA      | PUNYABRATA      | NATURE          | LIONESS AND CUB               | JUDGES CHOICE (PDF)            | -                              | -                              | JUDGES CHOICE (PDF)            | -                              |
| INDIA       | BARMA      | PUNYABRATA      | PHOTO TRAVEL    | BISORJON AT ICHHAMATI         | -                              | -                              | JUDGES CHOICE (PDF)            | -                              | -                              |
| INDIA       | SOM        | RAJ KUMAR       | PHOTO TRAVEL    | JEJURI HALDI FESTIVAL 0249    | -                              | -                              | -                              | -                              | JUDGES CHOICE (PDF)            |
| INDIA       | C R        | SATHYANARAYANA  | OPEN COLOR      | BACK HOME                     | -                              | -                              | -                              | MERIT CHOICE CERTIFICATE (PDF) | -                              |
| INDIA       | C R        | SATHYANARAYANA  | OPEN MONOCHROME | LINEMAN                       | MERIT CHOICE CERTIFICATE (PDF) | -                              | MERIT CHOICE CERTIFICATE (PDF) | -                              | -                              |
| INDIA       | C R        | SATHYANARAYANA  | NATURE          | WILDEBEEST DELIVERING BABY    | PSA GOLD MEDAL                 | -                              | JUDGES CHOICE (PDF)            | -                              | -                              |
| INDIA       | DAS        | SHARMALI        | PHOTO TRAVEL    | BREAKING OF JAR 5154          | -                              | -                              | -                              | -                              | JUDGES CHOICE (PDF)            |
| INDIA       | DAS        | SHARMALI        | PHOTO TRAVEL    | PRAYER ON GROUND 7428         | JUDGES CHOICE (PDF)            | JUDGES CHOICE (PDF)            | -                              | -                              | -                              |
| SOUTH KOREA | RYU        | SHIN WOO        | OPEN MONOCHROME | PRAYER FOR PEACE 12           | -                              | MERIT CHOICE CERTIFICATE (PDF) | -                              | -                              | -                              |
| GERMANY     | ODENBACH   | STEFAN          | OPEN COLOR      | FAIRYTALE                     | -                              | -                              | PSA GOLD MEDAL                 | -                              | PSA GOLD MEDAL                 |
| INDIA       | BHOWMICK   | TAPAS           | OPEN MONOCHROME | MANDIRA FLOWER THIRTEEN BLACK | -                              | -                              | -                              | JUDGES CHOICE (PDF)            | -                              |
| HONG KONG   | LEE        | TZE YUEN        | OPEN MONOCHROME | LET US JUMP                   | JUDGES CHOICE (PDF)            | -                              | JUDGES CHOICE (PDF)            | -                              | -                              |
| HONG KONG   | LEE        | TZE YUEN        | OPEN MONOCHROME | MY LOVELY DAUGHTER            | -                              | -                              | -                              | -                              | JUDGES CHOICE (PDF)            |
| HONG KONG   | LEE        | TZE YUEN        | OPEN COLOR      | BRAVO                         | -                              | -                              | -                              | PSA GOLD MEDAL                 | -                              |

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|-----------|-----------|----------|-----------------|-----------------------------|--------------------------------|---------------------|---------------------|--------------------------------|---------------------|
| HONG KONG | LEE       | TZE YUEN | OPEN MONOCHROME | LOVELY PIGEONS              | -                              | -                   | -                   | MERIT CHOICE CERTIFICATE (PDF) | -                   |
| HONG KONG | LEE       | TZE YUEN | OPEN COLOR      | HEADNG HOME                 | PSA GOLD MEDAL                 | JUDGES CHOICE (PDF) | -                   | -                              | -                   |
| HONG KONG | LEE       | TZE YUEN | OPEN COLOR      | ROLLING HOOPS GAME          | -                              | -                   | JUDGES CHOICE (PDF) | -                              | JUDGES CHOICE (PDF) |
| CHINA     | YANG      | XIAOHONG | PHOTO TRAVEL    | ELEPHANTS AND KILIMANJARO 3 | -                              | -                   | -                   | JUDGES CHOICE (PDF)            | JUDGES CHOICE (PDF) |
| CHINA     | LONG      | XUEJUN   | NATURE          | PLAYING AT SUNRISE 3        | -                              | JUDGES CHOICE (PDF) | JUDGES CHOICE (PDF) | -                              | -                   |
| CHINA     | LONG      | XUEJUN   | PHOTO TRAVEL    | ONLOOKERS 2                 | -                              | PSA GOLD MEDAL      | -                   | -                              | -                   |
| USA       | XU        | YUAN     | NATURE          | PLAYTIME1                   | -                              | -                   | JUDGES CHOICE (PDF) | -                              | -                   |
| CHINA     | YU        | ZHONG AN | OPEN MONOCHROME | ENCIRCLE                    | -                              | JUDGES CHOICE (PDF) | -                   | -                              | -                   |
| CHINA     | YU        | ZHONG AN | OPEN COLOR      | U-SHAPED                    | -                              | -                   | JUDGES CHOICE (PDF) | -                              | -                   |
| CROATIA   | MAKAROVIC | ZORAN    | OPEN COLOR      | D - MAN                     | MERIT CHOICE CERTIFICATE (PDF) | -                   | -                   | -                              | -                   |

| COUNTRY     | LASTNAME   | FIRSTNAME | SECTION         | TITLE OF WORK                       | SALON 1  | SALON 2  | SALON 3  | SALON 4  | SALON 5  |
|-------------|------------|-----------|-----------------|-------------------------------------|----------|----------|----------|----------|----------|
| ACCEPTANCES |            |           |                 |                                     |          |          |          |          |          |
| AUSTRALIA   | MOORE      | MICHAEL   | OPEN MONOCHROME | INSIDE THE GREEN DRAGON INN         | -        | ACCEPTED | -        | -        | -        |
| AUSTRALIA   | WATSON     | GRAEME    | NATURE          | SILVER GULL SALUTE                  | -        | -        | ACCEPTED | -        | -        |
| AUSTRALIA   | WATSON     | GRAEME    | OPEN MONOCHROME | BEAUTOPIA                           | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| AUSTRALIA   | WATSON     | GRAEME    | OPEN MONOCHROME | BULA FIJI                           | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| AUSTRALIA   | WATSON     | GRAEME    | PHOTO TRAVEL    | EMERALD CITY 23                     | -        | ACCEPTED | -        | -        | ACCEPTED |
| AUSTRALIA   | WATSON     | GRAEME    | PHOTO TRAVEL    | FLOCK                               | -        | -        | ACCEPTED | -        | -        |
| AUSTRALIA   | WATSON     | GRAEME    | PHOTO TRAVEL    | OPERA HOUSE AT NIGHT                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM     | MEERPOEL   | PASCAL    | OPEN COLOR      | CAMARGUE HORSES IN GALLOP 33        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM     | MEERPOEL   | PASCAL    | OPEN COLOR      | FANNY AND VANESSA WITH THE HORSES 7 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| BELGIUM     | MEERPOEL   | PASCAL    | OPEN COLOR      | VANESSA AND THE HORSES 14           | -        | ACCEPTED | -        | -        | -        |
| BELGIUM     | MEERPOEL   | PASCAL    | OPEN MONOCHROME | AMARUTTA AT THE BORDER 13           | -        | -        | -        | -        | ACCEPTED |
| BELGIUM     | MEERPOEL   | PASCAL    | OPEN MONOCHROME | CAMARGUE HORSES AT SUNSET 32        | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| BELGIUM     | MEERPOEL   | PASCAL    | OPEN MONOCHROME | GALLOP AT THE BEACH 15              | -        | -        | -        | ACCEPTED | -        |
| BELGIUM     | VAN MENSEL | DRE       | NATURE          | FAST                                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM     | VAN MENSEL | DRE       | NATURE          | GOTCHA YOU                          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM     | VAN MENSEL | DRE       | NATURE          | I GOT THIS                          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| BELGIUM     | VAN MENSEL | DRE       | NATURE          | STARVING                            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | DEY        | TARAKNATH | NATURE          | BABY ELEPHANT 9697                  | -        | ACCEPTED | ACCEPTED | -        | -        |
| CANADA      | DEY        | TARAKNATH | NATURE          | CATCH OF THE DAY                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| CANADA      | DEY        | TARAKNATH | NATURE          | OPEN AIR LOVE                       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | DEY        | TARAKNATH | OPEN COLOR      | PRAYER AT MAHABODHI 5319            | ACCEPTED | -        | -        | -        | ACCEPTED |
| CANADA      | DEY        | TARAKNATH | OPEN MONOCHROME | CITY HALL 2301                      | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| CANADA      | DEY        | TARAKNATH | PHOTO TRAVEL    | CARIBBEAN FEST 1877                 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | DEY        | TARAKNATH | PHOTO TRAVEL    | CHARIOT FEST 1226                   | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | HO         | LAINA     | NATURE          | GATHER                              | -        | ACCEPTED | -        | -        | ACCEPTED |
| CANADA      | HO         | LAINA     | NATURE          | LEISURE6                            | -        | ACCEPTED | -        | -        | -        |
| CANADA      | HO         | LAINA     | OPEN COLOR      | THE BEAUTIFUL SKY                   | -        | -        | ACCEPTED | -        | -        |
| CANADA      | HO         | LAINA     | OPEN COLOR      | WATER REFLECTION1                   | -        | -        | ACCEPTED | -        | -        |
| CANADA      | HO         | LAINA     | PHOTO TRAVEL    | LOOK AT EACH OTHER                  | -        | ACCEPTED | -        | -        | -        |
| CANADA      | KWAN       | PHILLIP   | NATURE          | CARDINAL FLYING 7                   | -        | -        | -        | ACCEPTED | ACCEPTED |
| CANADA      | KWAN       | PHILLIP   | NATURE          | CATCH FISH AT BROOKS FALL           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | KWAN       | PHILLIP   | NATURE          | POLAR BITE 39                       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | KWAN       | PHILLIP   | NATURE          | TWO CUBS AND MOM                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| CANADA      | KWAN       | PHILLIP   | OPEN COLOR      | HORSES IN WATER 95                  | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | KWAN       | PHILLIP   | OPEN COLOR      | TATTOO LADY 52                      | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | KWAN       | PHILLIP   | OPEN COLOR      | WHEELCHAIR BB DOWN 39               | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| CANADA      | KWAN       | PHILLIP   | OPEN MONOCHROME | CAMEL AND SHADOW                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | KWAN       | PHILLIP   | OPEN MONOCHROME | HORSE ROUND UP 32                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | KWAN       | PHILLIP   | OPEN MONOCHROME | STEER WRESTLE 15                    | ACCEPTED | -        | -        | -        | ACCEPTED |
| CANADA      | KWAN       | PHILLIP   | OPEN MONOCHROME | TATTOO LADY                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | KWAN       | PHILLIP   | PHOTO TRAVEL    | CANDLE LIGHT 24                     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | KWAN       | PHILLIP   | PHOTO TRAVEL    | CHUCK WAGON 69                      | ACCEPTED | ACCEPTED | -        | -        | -        |
| CANADA      | KWAN       | PHILLIP   | PHOTO TRAVEL    | HAMNOY VILLAGE SUNRISE              | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| CANADA      | KWAN       | PHILLIP   | PHOTO TRAVEL    | UP THE STEP 13                      | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | LUSTIG     | STEPHEN   | OPEN COLOR      | FAIRIE LAKE TREE                    | -        | -        | -        | -        | ACCEPTED |
| CANADA      | LUSTIG     | STEPHEN   | OPEN COLOR      | GYPSY DANCER 2                      | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| CANADA      | MAK        | KATIE     | OPEN COLOR      | GYMNAST LEAPING TO CATCH BALL       | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA      | MAK        | KATIE     | OPEN COLOR      | HANDSTAND SPLIT 12                  | -        | ACCEPTED | -        | -        | ACCEPTED |
| CANADA      | MAK        | KATIE     | OPEN COLOR      | TRIBAL BOYS AT PLAY 52              | -        | ACCEPTED | -        | -        | -        |
| CHINA       | LONG       | XUEJUN    | NATURE          | PLAYING AT SUNRISE 3                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA       | LONG       | XUEJUN    | OPEN COLOR      | CHASING 4                           | -        | -        | -        | ACCEPTED | -        |
| CHINA       | LONG       | XUEJUN    | OPEN COLOR      | HUMAN AND NATURE 1                  | -        | -        | ACCEPTED | ACCEPTED | -        |

|           |           |                 |                 |                                 |          |          |          |          |          |
|-----------|-----------|-----------------|-----------------|---------------------------------|----------|----------|----------|----------|----------|
| CHINA     | LONG      | XUEJUN          | OPEN COLOR      | IS THERE ANYONE ON TREE         | -        | -        | ACCEPTED | -        | -        |
| CHINA     | LONG      | XUEJUN          | PHOTO TRAVEL    | ONLOOKERS 2                     | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| CHINA     | YANG      | XIAOHONG        | OPEN COLOR      | ACACIA TREE                     | -        | -        | -        | ACCEPTED | -        |
| CHINA     | YANG      | XIAOHONG        | OPEN COLOR      | COLOR PALETTE                   | ACCEPTED | ACCEPTED | -        | -        | -        |
| CHINA     | YANG      | XIAOHONG        | OPEN MONOCHROME | CONTRONTATION 4                 | -        | ACCEPTED | -        | -        | -        |
| CHINA     | YANG      | XIAOHONG        | PHOTO TRAVEL    | EARLY MORNING IN THE NP         | -        | -        | -        | ACCEPTED | -        |
| CHINA     | YANG      | XIAOHONG        | PHOTO TRAVEL    | ELEPHANTS AND KILIMANJARO 3     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA     | YU        | ZHONG AN        | OPEN COLOR      | ALOOF                           | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA     | YU        | ZHONG AN        | OPEN COLOR      | MIRROR IMAGE                    | -        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA     | YU        | ZHONG AN        | OPEN COLOR      | TRIANGULAR MOMENTUM             | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA     | YU        | ZHONG AN        | OPEN COLOR      | U-SHAPED                        | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA     | YU        | ZHONG AN        | OPEN MONOCHROME | ENCIRCLE                        | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| CHINA     | YU        | ZHONG AN        | OPEN MONOCHROME | FOCUSED                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CHINA     | YU        | ZHONG AN        | OPEN MONOCHROME | FUTURE STRUCTURE                | -        | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| CHINA     | YU        | ZHONG AN        | OPEN MONOCHROME | TRINITY OF TRANQUILITY          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CROATIA   | MAKAROVIC | ZORAN           | OPEN COLOR      | D - MAN                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CROATIA   | MAKAROVIC | ZORAN           | OPEN COLOR      | HER CAT                         | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| CROATIA   | MAKAROVIC | ZORAN           | OPEN COLOR      | MAN FROM BILYE 4                | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| CROATIA   | MAKAROVIC | ZORAN           | OPEN COLOR      | OLD FORESTER                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CROATIA   | MAKAROVIC | ZORAN           | OPEN MONOCHROME | ANGRY MAN                       | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| CROATIA   | MAKAROVIC | ZORAN           | OPEN MONOCHROME | AT THE FRIEND                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CROATIA   | MAKAROVIC | ZORAN           | OPEN MONOCHROME | JAKOB                           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CROATIA   | MAKAROVIC | ZORAN           | OPEN MONOCHROME | WORRIES                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY   | ODENBACH  | STEFAN          | OPEN COLOR      | AQUA GYM III                    | -        | -        | ACCEPTED | -        | ACCEPTED |
| GERMANY   | ODENBACH  | STEFAN          | OPEN COLOR      | FAIRYTALE                       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY   | ODENBACH  | STEFAN          | OPEN COLOR      | MEMORY OF A DANCE VII           | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| GERMANY   | ODENBACH  | STEFAN          | OPEN MONOCHROME | BALANCE                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| GERMANY   | ODENBACH  | STEFAN          | OPEN MONOCHROME | LEISURE                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| GERMANY   | ODENBACH  | STEFAN          | OPEN MONOCHROME | MEMORY OF A DANCE X             | ACCEPTED | -        | -        | -        | -        |
| HONG KONG | CHAK      | HAU CHI         | OPEN COLOR      | BLESSING 266                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK      | HAU CHI         | OPEN COLOR      | CARNATION BEAUTY 26             | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK      | HAU CHI         | OPEN COLOR      | GRACEFUL 56                     | -        | -        | -        | -        | ACCEPTED |
| HONG KONG | CHAK      | HAU CHI         | OPEN COLOR      | SAGO WORKSHOP 48                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK      | HAU CHI         | OPEN MONOCHROME | FACE PAINTING 254               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK      | HAU CHI         | OPEN MONOCHROME | FIREWORKS ON THE RIVER 55       | ACCEPTED | -        | -        | -        | ACCEPTED |
| HONG KONG | CHAK      | HAU CHI         | OPEN MONOCHROME | MASK TEMPTATION 36              | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LAM       | CHAU KEI CHECKY | OPEN COLOR      | EAGLE HUNTERS RIVER RUSHING     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LAM       | CHAU KEI CHECKY | OPEN COLOR      | HAPPY LASSOING HORSES           | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| HONG KONG | LAM       | CHAU KEI CHECKY | OPEN COLOR      | RHINO FIGHT                     | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LAM       | CHAU KEI CHECKY | OPEN COLOR      | STUDING TOWARDS FUTURE          | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| HONG KONG | LAM       | CHAU KEI CHECKY | OPEN MONOCHROME | FIGHTING DAY AND NIGHT          | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| HONG KONG | LAM       | CHAU KEI CHECKY | OPEN MONOCHROME | GRASSLAND CHILDREN              | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LAM       | CHAU KEI CHECKY | OPEN MONOCHROME | HAPPY HUNTERS AT MOUNTAIN       | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED |
| HONG KONG | LAM       | CHAU KEI CHECKY | OPEN MONOCHROME | HEROIC COWBOY                   | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| HONG KONG | LEE       | SHING KIT       | OPEN COLOR      | COMMUNICATION                   | ACCEPTED | ACCEPTED | -        | -        | -        |
| HONG KONG | LEE       | SHING KIT       | OPEN COLOR      | SMILE                           | ACCEPTED | -        | -        | -        | -        |
| HONG KONG | LEE       | TZE YUEN        | OPEN COLOR      | BRAVO                           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE       | TZE YUEN        | OPEN COLOR      | HEADNG HOME                     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE       | TZE YUEN        | OPEN COLOR      | ROLLING HOOPS GAME              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE       | TZE YUEN        | OPEN MONOCHROME | LET US JUMP                     | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE       | TZE YUEN        | OPEN MONOCHROME | LOVELY PIGEONS                  | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE       | TZE YUEN        | OPEN MONOCHROME | MY LOVELY DAUGHTER              | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE       | TZE YUEN        | OPEN MONOCHROME | TURNING THE PRAYER WHEEL        | -        | -        | -        | ACCEPTED | ACCEPTED |
| INDIA     | AGARWAL   | NAVIN           | NATURE          | POCHARD MATING 4713             | ACCEPTED | -        | -        | -        | -        |
| INDIA     | AGARWAL   | NAVIN           | OPEN COLOR      | ISHA 4114                       | ACCEPTED | -        | -        | -        | -        |
| INDIA     | AGARWAL   | NAVIN           | PHOTO TRAVEL    | SRINAGAR 154708                 | -        | ACCEPTED | -        | -        | -        |
| INDIA     | AGARWAL   | NAVIN           | PHOTO TRAVEL    | SYDNEY 170418                   | -        | -        | -        | ACCEPTED | -        |
| INDIA     | BARMA     | PUNYABRATA      | NATURE          | LIONESS AND CUB                 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA     | BARMA     | PUNYABRATA      | NATURE          | SMILING HIPPO                   | -        | ACCEPTED | ACCEPTED | -        | -        |
| INDIA     | BARMA     | PUNYABRATA      | NATURE          | WILDEBEEST KILL                 | -        | -        | -        | ACCEPTED | -        |
| INDIA     | BARMA     | PUNYABRATA      | OPEN COLOR      | COLOUR COLOUR AND COLOURS       | -        | -        | ACCEPTED | -        | -        |
| INDIA     | BARMA     | PUNYABRATA      | OPEN COLOR      | LADY AND LIGHT TRAIL            | -        | -        | ACCEPTED | ACCEPTED | -        |
| INDIA     | BARMA     | PUNYABRATA      | PHOTO TRAVEL    | BISORJON AT ICHHAMATI           | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA     | BHANDARI  | SUBHASISH       | OPEN COLOR      | WB VILLAGE LIFE 01              | -        | -        | -        | -        | ACCEPTED |
| INDIA     | BHANDARI  | SUBHASISH       | OPEN COLOR      | WEIB MUHER 2                    | ACCEPTED | -        | -        | -        | -        |
| INDIA     | BHANDARI  | SUBHASISH       | OPEN MONOCHROME | RATHYATRA DANCE 2024 KOLKATA 05 | -        | -        | -        | -        | ACCEPTED |
| INDIA     | BHANDARI  | SUBHASISH       | PHOTO TRAVEL    | PANGONG MOUNTAIN 04             | ACCEPTED | ACCEPTED | -        | -        | -        |

|       |               |                |                 |                                 |          |          |          |          |          |
|-------|---------------|----------------|-----------------|---------------------------------|----------|----------|----------|----------|----------|
| INDIA | BHATTACHARYYA | KALYAN         | OPEN COLOR      | PRIYO 33                        | -        | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | BHATTACHARYYA | KALYAN         | OPEN COLOR      | RUMEO 21                        | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | BHATTACHARYYA | KALYAN         | OPEN COLOR      | SHARMISTHA 15                   | -        | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | BHATTACHARYYA | KALYAN         | OPEN MONOCHROME | IVLINA 14                       | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BHATTACHARYYA | KALYAN         | OPEN MONOCHROME | RITUPARNA 71                    | -        | -        | -        | -        | ACCEPTED |
| INDIA | BHATTACHARYYA | KALYAN         | OPEN MONOCHROME | SHILPA 7                        | -        | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | BHATTACHARYYA | KALYAN         | OPEN MONOCHROME | STILL LIFE 11                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | BHOWMICK      | TAPAS          | OPEN MONOCHROME | MANDIRA FLOWER THIRTEEN BLACK   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BHOWMICK      | TAPAS          | OPEN MONOCHROME | MOUMITA 3687                    | -        | -        | ACCEPTED | -        | -        |
| INDIA | BHOWMICK      | TAPAS          | OPEN MONOCHROME | MOUMITA 3720                    | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | BS            | VENKATESH      | NATURE          | CLOSE CHASE OF HUNT 5001        | -        | -        | ACCEPTED | -        | -        |
| INDIA | BS            | VENKATESH      | NATURE          | HEAD TURNED KITE FEEDING 3199   | -        | -        | -        | -        | ACCEPTED |
| INDIA | BS            | VENKATESH      | NATURE          | MOTHER CHEETAH LICKING CUB 7754 | ACCEPTED | ACCEPTED | -        | -        | -        |
| INDIA | BS            | VENKATESH      | OPEN COLOR      | PALKI BEING TURNED AROUND 4514  | -        | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | BS            | VENKATESH      | OPEN MONOCHROME | PAINTING A MASKED FACE 2434     | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | BS            | VENKATESH      | PHOTO TRAVEL    | ELEPHANT IN NAVAM PERAHERA 9491 | -        | -        | ACCEPTED | -        | -        |
| INDIA | BS            | VENKATESH      | PHOTO TRAVEL    | SEA WATER ON TALL IDOL 7782     | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | NATURE          | CHEETAH HUNT                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | NATURE          | CHEETAHS WITH WILDEBEEST KILL   | -        | ACCEPTED | -        | -        | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | NATURE          | FEASTING HYENAS                 | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        |
| INDIA | C R           | SATHYANARAYANA | NATURE          | WILDEBEEST DELIVERING BABY      | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | OPEN COLOR      | BACK HOME                       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | C R           | SATHYANARAYANA | OPEN COLOR      | SPECTACULAR SHOW                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | C R           | SATHYANARAYANA | OPEN COLOR      | THE FLOCK RETURNS               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | OPEN COLOR      | WINNOWING PAIR                  | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | C R           | SATHYANARAYANA | OPEN MONOCHROME | LINEMAN                         | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | OPEN MONOCHROME | RETURNING CATTLE HERD           | ACCEPTED | ACCEPTED | -        | -        | -        |
| INDIA | C R           | SATHYANARAYANA | OPEN MONOCHROME | RETURNING HERD                  | ACCEPTED | -        | ACCEPTED | ACCEPTED | -        |
| INDIA | C R           | SATHYANARAYANA | OPEN MONOCHROME | WINNOWING COUPLE                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | C R           | SATHYANARAYANA | PHOTO TRAVEL    | CHEETAH BLOCKING TOURISTS       | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| INDIA | C R           | SATHYANARAYANA | PHOTO TRAVEL    | CHEETAH ON VANTAGE POINT        | ACCEPTED | ACCEPTED | -        | -        | -        |
| INDIA | C R           | SATHYANARAYANA | PHOTO TRAVEL    | CHEETAHS LOOKING FOR PREY       | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | C R           | SATHYANARAYANA | PHOTO TRAVEL    | LIVING IN HARMONY               | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| INDIA | CHAKRAVARTY   | ASHIM          | NATURE          | RUN WITH FISH                   | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| INDIA | CHAKRAVARTY   | ASHIM          | NATURE          | TANGLE WITH SNAKE               | ACCEPTED | -        | -        | -        | -        |
| INDIA | CHAKRAVARTY   | ASHIM          | PHOTO TRAVEL    | DHUNO FIRING                    | -        | ACCEPTED | -        | -        | -        |
| INDIA | DAS           | SHARMALI       | NATURE          | EATING WITH CHERISH 1542        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | DAS           | SHARMALI       | NATURE          | EGRET AND FROG9414              | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | DAS           | SHARMALI       | NATURE          | FIGHT OF DARTER 9819            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | DAS           | SHARMALI       | NATURE          | ODKF 3477                       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| INDIA | DAS           | SHARMALI       | OPEN COLOR      | COOKING IN SMOKE 3242           | -        | -        | ACCEPTED | -        | ACCEPTED |
| INDIA | DAS           | SHARMALI       | OPEN COLOR      | MASS DONDI 9253                 | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        |
| INDIA | DAS           | SHARMALI       | OPEN MONOCHROME | FAMILY LIFE 3247                | -        | -        | ACCEPTED | ACCEPTED | -        |
| INDIA | DAS           | SHARMALI       | OPEN MONOCHROME | GARBETA FISHER WOMEN 5198       | -        | -        | -        | ACCEPTED | -        |
| INDIA | DAS           | SHARMALI       | OPEN MONOCHROME | WITH NEW WATCH 3317             | ACCEPTED | -        | ACCEPTED | -        | -        |
| INDIA | DAS           | SHARMALI       | PHOTO TRAVEL    | BREAKING OF JAR 5154            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | DAS           | SHARMALI       | PHOTO TRAVEL    | NAGA SADHU 9712                 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | DAS           | SHARMALI       | PHOTO TRAVEL    | PRAYER ON GROUND 7428           | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| INDIA | DAS           | SHARMALI       | PHOTO TRAVEL    | WHIPPING 5870                   | -        | -        | ACCEPTED | ACCEPTED | -        |
| INDIA | MAITY         | BASUDEV        | NATURE          | MATING OF ORYX 5939             | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MAITY         | BASUDEV        | NATURE          | SNATCHING 6924                  | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MAITY         | BASUDEV        | NATURE          | SWEET TIME 2949                 | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MAITY         | BASUDEV        | OPEN COLOR      | AT GLANCE 2937                  | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MAITY         | BASUDEV        | OPEN COLOR      | SPLASH OF BALLET                | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MAITY         | BASUDEV        | OPEN MONOCHROME | PEACTICING 0298                 | -        | -        | -        | ACCEPTED | -        |
| INDIA | MAITY         | BASUDEV        | OPEN MONOCHROME | SHEEP FATHER 4444               | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MAITY         | BASUDEV        | OPEN MONOCHROME | SPLASH 4974                     | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | MAITY         | BASUDEV        | OPEN MONOCHROME | THE OLD MAN 1175                | -        | -        | -        | ACCEPTED | -        |
| INDIA | MAITY         | BASUDEV        | PHOTO TRAVEL    | CLIMBING 3477                   | -        | -        | ACCEPTED | -        | -        |
| INDIA | MAITY         | BASUDEV        | PHOTO TRAVEL    | DAYBREAK 1708                   | -        | -        | ACCEPTED | ACCEPTED | -        |
| INDIA | MAITY         | BASUDEV        | PHOTO TRAVEL    | EAGLE EYE 0767                  | -        | -        | -        | ACCEPTED | ACCEPTED |
| INDIA | MAITY         | BASUDEV        | PHOTO TRAVEL    | SNOW HUT 0953                   | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | PANJA         | PRITAM         | NATURE          | BLACKBUCK FIGHT 9992            | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| INDIA | PANJA         | PRITAM         | NATURE          | FIGHTING MOORHENS 5830          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | PANJA         | PRITAM         | OPEN COLOR      | MYSTIC LOOK 6413                | -        | -        | -        | -        | ACCEPTED |
| INDIA | PANJA         | PRITAM         | OPEN COLOR      | NEW YORK SKYLINE 4830           | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA | PANJA         | PRITAM         | OPEN MONOCHROME | COLONY 7128                     | -        | ACCEPTED | -        | ACCEPTED | -        |

|             |           |           |                 |                                    |          |          |          |          |          |
|-------------|-----------|-----------|-----------------|------------------------------------|----------|----------|----------|----------|----------|
| INDIA       | PANJA     | PRITAM    | OPEN MONOCHROME | FLY SO HIGH 6673 PIDM              | -        | -        | ACCEPTED | ACCEPTED | -        |
| INDIA       | PANJA     | PRITAM    | OPEN MONOCHROME | SPIRAL PATHWAY 6909                | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| INDIA       | PANJA     | PRITAM    | PHOTO TRAVEL    | DELICATE ARCH 3260                 | ACCEPTED | -        | ACCEPTED | ACCEPTED | -        |
| INDIA       | PANJA     | PRITAM    | PHOTO TRAVEL    | GRAND PRISMATIC SPRING 2030        | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | PANJA     | PRITAM    | PHOTO TRAVEL    | HORSESHOE BEND 7441                | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | PANJA     | PRITAM    | PHOTO TRAVEL    | NEW YORK 4836                      | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| INDIA       | SARKAR    | PRANAB    | NATURE          | CAUGHT                             | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | SARKAR    | PRANAB    | NATURE          | KILL FOR FOOD                      | ACCEPTED | -        | -        | -        | ACCEPTED |
| INDIA       | SARKAR    | PRANAB    | OPEN COLOR      | DUNE                               | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA       | SARKAR    | PRANAB    | OPEN MONOCHROME | DANCING MOOD                       | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED |
| INDIA       | SARKAR    | PRANAB    | OPEN MONOCHROME | OWNER WITH CAMEL                   | -        | -        | ACCEPTED | -        | -        |
| INDIA       | SARKAR    | PRANAB    | PHOTO TRAVEL    | PILGRIMAGES                        | -        | -        | ACCEPTED | -        | ACCEPTED |
| INDIA       | SOM       | RAJ KUMAR | NATURE          | FLYCATCHER FEEDING 1374            | -        | -        | -        | -        | ACCEPTED |
| INDIA       | SOM       | RAJ KUMAR | NATURE          | ODKF WITH PREY 0171                | ACCEPTED | -        | -        | -        | -        |
| INDIA       | SOM       | RAJ KUMAR | NATURE          | ODKF WITH PREY 0347                | ACCEPTED | -        | -        | -        | ACCEPTED |
| INDIA       | SOM       | RAJ KUMAR | OPEN COLOR      | BACTRIAN CAMEL RIDE 0171           | ACCEPTED | ACCEPTED | -        | -        | -        |
| INDIA       | SOM       | RAJ KUMAR | OPEN COLOR      | TAILOR GIRL 0004                   | -        | ACCEPTED | -        | -        | -        |
| INDIA       | SOM       | RAJ KUMAR | OPEN MONOCHROME | TAKING SELFIE INFRONT OF TAJ 30149 | ACCEPTED | -        | -        | -        | -        |
| INDIA       | SOM       | RAJ KUMAR | PHOTO TRAVEL    | BARSANA HOLI 30783                 | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| INDIA       | SOM       | RAJ KUMAR | PHOTO TRAVEL    | CHARAK FESTIVAL 3520               | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| INDIA       | SOM       | RAJ KUMAR | PHOTO TRAVEL    | JEJURI HALDI FESTIVAL 0249         | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| INDIA       | SOM       | RAJ KUMAR | PHOTO TRAVEL    | TRIBAL DANCE 0244                  | -        | -        | -        | -        | ACCEPTED |
| LUXEMBOURG  | BARTHOLME | JOS       | OPEN COLOR      | BIONDA 3                           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG  | BARTHOLME | JOS       | OPEN COLOR      | EMELIE 23                          | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| LUXEMBOURG  | BARTHOLME | JOS       | OPEN COLOR      | EMELIE AND JASMIN 1                | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| LUXEMBOURG  | BARTHOLME | JOS       | OPEN COLOR      | SVITLANA AND MARIA 1               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG  | BARTHOLME | JOS       | OPEN MONOCHROME | EMELIE 22                          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG  | BARTHOLME | JOS       | OPEN MONOCHROME | EMELIE 36                          | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| LUXEMBOURG  | BARTHOLME | JOS       | OPEN MONOCHROME | FANNY 32                           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG  | BARTHOLME | JOS       | OPEN MONOCHROME | FANNY 5                            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG  | BARTHOLME | JOS       | PHOTO TRAVEL    | EIGER-JUNGFRAU 1                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| LUXEMBOURG  | BARTHOLME | JOS       | PHOTO TRAVEL    | LE MONT SAINT-MICHEL 2             | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| MACAU       | CHAN      | CHI PAN   | OPEN COLOR      | BLACK BEAUTY 7                     | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED |
| MACAU       | CHAN      | CHI PAN   | OPEN COLOR      | DESERT GIRL 1                      | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU       | CHAN      | CHI PAN   | OPEN COLOR      | FIRE DANCE 2                       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU       | CHAN      | CHI PAN   | OPEN COLOR      | PRAY 3                             | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU       | CHAN      | CHI PAN   | OPEN MONOCHROME | BEAUTIFUL GIRL 1                   | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU       | CHAN      | CHI PAN   | OPEN MONOCHROME | BLACK FAIRY 1                      | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU       | CHAN      | CHI PAN   | OPEN MONOCHROME | DRAGON BOAT FESTIVAL 2             | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| MACAU       | CHAN      | CHI PAN   | OPEN MONOCHROME | LIGHT PAINTING DANCE 7             | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU       | CHAN      | CHI PAN   | PHOTO TRAVEL    | TERRACED FIELD FESTIVAL 1          | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| MACAU       | CHAN      | CHI PAN   | PHOTO TRAVEL    | THUNDER AND LIGHTNING              | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED |
| MALTA       | CATANIA   | GOTTFRIED | NATURE          | CHEEKY MONKEY                      | -        | -        | -        | ACCEPTED | -        |
| MALTA       | CATANIA   | GOTTFRIED | NATURE          | MEERKATS ON THE ALERT              | -        | ACCEPTED | -        | ACCEPTED | -        |
| MALTA       | CATANIA   | GOTTFRIED | OPEN MONOCHROME | LOOKING AT PICTURES                | -        | -        | -        | -        | ACCEPTED |
| MALTA       | CATANIA   | GOTTFRIED | OPEN MONOCHROME | STARSHIP CORRIDOR                  | -        | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| MALTA       | CATANIA   | GOTTFRIED | OPEN MONOCHROME | TULIP STAIRCASE LONDON             | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA       | CATANIA   | GOTTFRIED | PHOTO TRAVEL    | BLD CASTLE 2                       | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| MALTA       | CATANIA   | GOTTFRIED | PHOTO TRAVEL    | CITY OF ARTS AND SCIENCES 20       | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA       | CATANIA   | GOTTFRIED | PHOTO TRAVEL    | CITY OF ARTS AND SCIENCES 6        | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA       | CATANIA   | GOTTFRIED | PHOTO TRAVEL    | HUNGARIAN PARLIAMENT 3             | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED |
| SOUTH KOREA | EO        | MIHEE     | NATURE          | EAGLE AND FOX 6                    | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | EO        | MIHEE     | NATURE          | KESTREL                            | -        | ACCEPTED | -        | -        | ACCEPTED |
| SOUTH KOREA | EO        | MIHEE     | NATURE          | RUDDY KINGFISHER 8                 | ACCEPTED | -        | -        | ACCEPTED | ACCEPTED |
| SOUTH KOREA | EO        | MIHEE     | NATURE          | STELLERS SEA EAGLE 7               | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | EO        | MIHEE     | OPEN COLOR      | FACES                              | ACCEPTED | -        | -        | -        | -        |
| SOUTH KOREA | EO        | MIHEE     | OPEN MONOCHROME | REST                               | ACCEPTED | -        | -        | -        | -        |
| SOUTH KOREA | EO        | MIHEE     | OPEN MONOCHROME | WOMAN 14                           | -        | -        | -        | -        | ACCEPTED |
| SOUTH KOREA | EO        | MIHEE     | PHOTO TRAVEL    | LANDSCAPE                          | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | RYU       | SHIN WOO  | OPEN COLOR      | COLOR BIG BANG 19                  | -        | ACCEPTED | -        | -        | -        |
| SOUTH KOREA | RYU       | SHIN WOO  | OPEN COLOR      | NUDE SHOW 13                       | -        | -        | -        | -        | ACCEPTED |
| SOUTH KOREA | RYU       | SHIN WOO  | OPEN MONOCHROME | MUD CRACK                          | -        | -        | ACCEPTED | -        | -        |
| SOUTH KOREA | RYU       | SHIN WOO  | OPEN MONOCHROME | PRAYER FOR PEACE 12                | -        | ACCEPTED | ACCEPTED | -        | -        |
| SOUTH KOREA | RYU       | SHIN WOO  | PHOTO TRAVEL    | SAN FRANCISCO5                     | -        | -        | -        | -        | ACCEPTED |
| SOUTH KOREA | RYU       | SHIN WOO  | PHOTO TRAVEL    | SEA ROAD 05                        | -        | -        | -        | ACCEPTED | -        |
| TAIWAN      | CHAO      | LING JYI  | NATURE          | ANT 11                             | ACCEPTED | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN      | CHAO      | LING JYI  | NATURE          | GM 06                              | ACCEPTED | ACCEPTED | ACCEPTED | -        | ACCEPTED |

|         |           |           |                 |                                  |          |          |          |          |          |
|---------|-----------|-----------|-----------------|----------------------------------|----------|----------|----------|----------|----------|
| TAIWAN  | CHAO      | LING JYI  | NATURE          | KYE 07                           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN  | CHAO      | LING JYI  | NATURE          | STM 25                           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN  | CHAO      | LING JYI  | OPEN COLOR      | FIB 01                           | -        | -        | ACCEPTED | ACCEPTED | -        |
| TAIWAN  | CHAO      | LING JYI  | OPEN COLOR      | KKP                              | -        | ACCEPTED | -        | -        | ACCEPTED |
| TAIWAN  | CHAO      | LING JYI  | OPEN COLOR      | LOCOMOTIVE RACE2                 | ACCEPTED | -        | -        | -        | ACCEPTED |
| TAIWAN  | CHAO      | LING JYI  | OPEN COLOR      | RIBBON DANCE 55                  | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN  | CHAO      | LING JYI  | OPEN MONOCHROME | BLW                              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN  | CHAO      | LING JYI  | OPEN MONOCHROME | DET 01                           | ACCEPTED | -        | -        | -        | -        |
| TAIWAN  | CHAO      | LING JYI  | OPEN MONOCHROME | LADDER 01                        | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| TAIWAN  | CHAO      | LING JYI  | PHOTO TRAVEL    | KING SHIP 3                      | ACCEPTED | -        | -        | ACCEPTED | -        |
| TAIWAN  | CHAO      | LING JYI  | PHOTO TRAVEL    | PK 22                            | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| TAIWAN  | CHAO      | LING JYI  | PHOTO TRAVEL    | TWP 26                           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN  | CHAO      | LING JYI  | PHOTO TRAVEL    | TWP 31                           | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| TURKIYE | KOYUNCU   | INCI      | NATURE          | KANATLAR                         | -        | ACCEPTED | -        | -        | -        |
| TURKIYE | KOYUNCU   | INCI      | OPEN COLOR      | DERS ZAMANI                      | -        | -        | -        | ACCEPTED | -        |
| TURKIYE | KOYUNCU   | INCI      | OPEN COLOR      | SURU VE COCUK                    | ACCEPTED | -        | -        | -        | -        |
| TURKIYE | KOYUNCU   | INCI      | OPEN MONOCHROME | EMEK                             | -        | -        | ACCEPTED | -        | ACCEPTED |
| TURKIYE | KOYUNCU   | INCI      | OPEN MONOCHROME | ESNEME                           | -        | -        | -        | -        | ACCEPTED |
| TURKIYE | KOYUNCU   | INCI      | PHOTO TRAVEL    | HIZVAK                           | -        | -        | -        | -        | ACCEPTED |
| TURKIYE | KOYUNCU   | INCI      | PHOTO TRAVEL    | ISHAK PASA                       | ACCEPTED | -        | -        | -        | ACCEPTED |
| TURKIYE | KOYUNCU   | INCI      | PHOTO TRAVEL    | TAPINAK                          | -        | -        | ACCEPTED | -        | ACCEPTED |
| USA     | BURKE     | CHARLES   | OPEN COLOR      | DEBRA FOUR                       | -        | ACCEPTED | -        | -        | -        |
| USA     | BURKE     | CHARLES   | OPEN COLOR      | FAITH THREE                      | -        | ACCEPTED | -        | -        | -        |
| USA     | DAO       | LARRY THO | NATURE          | HAWK 2                           | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | DAO       | LARRY THO | NATURE          | NIGHT MONKEY FAMILY              | ACCEPTED | ACCEPTED | -        | ACCEPTED | ACCEPTED |
| USA     | DAO       | LARRY THO | NATURE          | OSPREY DOUBLE FISH 3             | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | DAO       | LARRY THO | OPEN COLOR      | GOLDEN TEMPLE 1                  | ACCEPTED | ACCEPTED | -        | ACCEPTED | -        |
| USA     | DAO       | LARRY THO | OPEN COLOR      | MOUNTAIN VIEW 5                  | ACCEPTED | -        | ACCEPTED | ACCEPTED | -        |
| USA     | DAO       | LARRY THO | OPEN COLOR      | PAGODA AT SUNRISE                | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | DAO       | LARRY THO | OPEN MONOCHROME | FISHERMAN 6                      | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| USA     | DURHAM    | RALPH     | OPEN COLOR      | A SPECTACLE OWL                  | -        | -        | ACCEPTED | -        | -        |
| USA     | DURHAM    | RALPH     | OPEN COLOR      | CHECKING THE MANIFEST            | -        | ACCEPTED | -        | -        | -        |
| USA     | FISCHER   | JIE       | NATURE          | FUN BEING TOGETHER16             | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| USA     | FISCHER   | JIE       | NATURE          | LAW OF THE JUNGLE01              | -        | ACCEPTED | ACCEPTED | -        | ACCEPTED |
| USA     | FISCHER   | JIE       | NATURE          | SWEET TIME TOGETHER16            | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| USA     | FISCHER   | JIE       | OPEN COLOR      | FOX ON THE GRASS14               | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | FISCHER   | JIE       | OPEN COLOR      | ON HORSEBACK02                   | ACCEPTED | ACCEPTED | -        | -        | -        |
| USA     | FISCHER   | JIE       | OPEN MONOCHROME | PAINTED BY NATURE12              | ACCEPTED | ACCEPTED | -        | -        | -        |
| USA     | FORREST   | MARJORIE  | NATURE          | RED TAIL HAWK FEEDING            | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | FORREST   | MARJORIE  | OPEN COLOR      | JUGGLES                          | ACCEPTED | ACCEPTED | -        | -        | -        |
| USA     | FORREST   | MARJORIE  | OPEN COLOR      | SAILING WITH MOON AND GULLS      | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| USA     | FORREST   | MARJORIE  | OPEN MONOCHROME | RED TAIL FLYING SIDEWAYS COPY    | -        | -        | ACCEPTED | -        | -        |
| USA     | FORREST   | MARJORIE  | OPEN MONOCHROME | TWIN ZEBRAS                      | ACCEPTED | -        | ACCEPTED | -        | -        |
| USA     | FORREST   | MARJORIE  | PHOTO TRAVEL    | SAILING AT SUNSET                | -        | -        | ACCEPTED | -        | -        |
| USA     | FORREST   | MARJORIE  | PHOTO TRAVEL    | SKYLINE TRIANGLE AT DUSK         | -        | -        | -        | ACCEPTED | -        |
| USA     | FORREST   | MARJORIE  | PHOTO TRAVEL    | SPECTACULAR SKYLINE              | -        | ACCEPTED | -        | -        | -        |
| USA     | FORREST   | MARJORIE  | PHOTO TRAVEL    | YOSEMITE UPPER, LOWER FALLS      | -        | -        | -        | ACCEPTED | -        |
| USA     | NGUYEN    | HUONG HOA | NATURE          | HUMMINGBIRD VISITED FLOWER A5221 | -        | -        | ACCEPTED | ACCEPTED | -        |
| USA     | NGUYEN    | HUONG HOA | OPEN MONOCHROME | BW TREE FROG ON FLOWER AB5414    | -        | -        | ACCEPTED | -        | -        |
| USA     | POGGIONI  | ANGELA    | NATURE          | COUPLE FOR LIFE                  | -        | -        | -        | -        | ACCEPTED |
| USA     | POGGIONI  | ANGELA    | NATURE          | GIANT OTTER MEAL                 | -        | -        | -        | ACCEPTED | -        |
| USA     | POGGIONI  | ANGELA    | NATURE          | IN THE PANTANAL                  | -        | ACCEPTED | ACCEPTED | -        | -        |
| USA     | POGGIONI  | ANGELA    | PHOTO TRAVEL    | SHECHEN MONASTERY                | -        | ACCEPTED | -        | -        | -        |
| USA     | ROBERTS   | LILLIAN   | NATURE          | MOON IN FORKED TREE DEADFLEI     | -        | -        | -        | ACCEPTED | -        |
| USA     | ROBERTS   | LILLIAN   | NATURE          | WHITEPOCKET SCENE 06             | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | -        |
| USA     | ROBERTS   | LILLIAN   | OPEN COLOR      | FLAMINGOES MATING 02             | -        | -        | ACCEPTED | ACCEPTED | -        |
| USA     | ROBERTS   | LILLIAN   | OPEN COLOR      | WHITE MARES RUN IN WATER 03      | ACCEPTED | ACCEPTED | ACCEPTED | -        | -        |
| USA     | SCHNELZER | LISA      | NATURE          | IMPALA AND RED-BILLED OXPECKERS  | -        | -        | -        | ACCEPTED | -        |
| USA     | SCHNELZER | LISA      | OPEN COLOR      | FOUNTAINS OF BELLAGIO            | -        | -        | -        | ACCEPTED | -        |
| USA     | SCHNELZER | LISA      | OPEN MONOCHROME | HELLO                            | -        | ACCEPTED | -        | -        | -        |
| USA     | SCHNELZER | LISA      | PHOTO TRAVEL    | SACRED PURIFICATION RITUAL       | -        | -        | ACCEPTED | ACCEPTED | ACCEPTED |
| USA     | SMITH     | MICHAEL   | NATURE          | COMING THROUGH                   | -        | -        | -        | -        | ACCEPTED |
| USA     | SMITH     | MICHAEL   | NATURE          | DEATH MATCH                      | ACCEPTED | ACCEPTED | -        | -        | ACCEPTED |
| USA     | SMITH     | MICHAEL   | OPEN COLOR      | FEAR                             | ACCEPTED | -        | -        | -        | -        |
| USA     | SMITH     | MICHAEL   | OPEN COLOR      | JAVA DANCERS                     | -        | ACCEPTED | -        | -        | -        |
| USA     | SMITH     | MICHAEL   | PHOTO TRAVEL    | BUDAPEST PARLIAMENT              | -        | ACCEPTED | -        | ACCEPTED | -        |
| USA     | SMITH     | MICHAEL   | PHOTO TRAVEL    | GRAND CANAL TRAFFIC              | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |

